

# Concerto

Alto Trombone, Tenor Trombone & Orchestra

Arr.: Julian Oliver

## Francesco Antonio Rosetti

EMR 4706

1	Full Score	10	Violin I
1	Solo Alto Trombone	10	Violin II
1	Solo Tenor Trombone	8	Viola
1	Flute 1	10	Violoncello / Contrabass
1	Flute 2		
1	Oboe 1	1	Timpani
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
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  - EMR 4713: Horn & Strings
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  - EMR 4700: 2 Alto Trombones & Orchestra
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# Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver



1 2 3 4 5 6 7

Allegro con brio  $\text{♩} = 126$

Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 & 2 in B $\flat$

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in C

Timpani

1st Solo Trombone

2nd Solo Trombone

Violin I

Violin II

Viola

Violoncello / Contrabass

EMR 4706

8

9

10

11

12

A

13

14

Flts. *cresc.* *tr.* *f* *f* *a2* *3*

Obs. *cresc.* *tr.* *f* *f*

Clts. in Bb *cresc.* *tr.* *f* *f*

Bsns. *f* *f*

Hns. in F *cresc.* *f* *f*

Tpts. in C *f* *a2*

Timp. *f*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *f* *V* *3*

Vln. II *tr.* *f* *V* *3*

Vla. *f* *sim.*

Vc./Cb. *f* *f*

15

16

17

18

19

20

21

Flts. *sf*

Obs. *a2 sf*

Clts. in B $\flat$  *a2 sf*

Bsns. *a2*

Hns. in F *sf*

Tpts. in C *a2 sf*

Timp. *sf*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *V sf*

Vln. II *V sf*

Vla.

Vc./Cb.

Flts. *sf* *p* (*p*) (*p*) *f*

Obs. *sf* *f* (*f*) *f*

Clts. in Bb *sf* *f* (*f*) *f*

Bsns. *f* (*f*) *a2*

Hns. in F *sf* *f* (*f*) *a2* *f*

Tpts. in C *sf* *f*

Timp. *sf* *f*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *sf* *p* *f* *p* *f* *p* *f*

Vln. II *sf* *p* *f* *p* *f* *p* *f*

Vla. *f*

Vc./Cb. *f*

27

28

29

30

31

32

33

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Tbn. 1

Solo Tbn. 2

Vln. I

Vln. II

Vla.

Vc./Cb.

*sim.*

*a2*

*p*

34 35 36 37 38 39 40 41 42 43

**B**

Flts. *p*

Obs. *p*

Clts. in B $\flat$  *p*

Bsns. *p* a2

Hns. in F *p* a2

Tpts. in C *pp*

Timp.

Solo Tbn. 1

Solo Tbn. 2

Vln. I

Vln. II

Vla. *p*

Vc./Cb. *p*



44

45

46

47

48

49

Flts. *a2* *p* *f*

Obs. *f*

Clts. in Bb *f*

Bsns. *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

Solo Tbn. 1

Solo Tbn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is divided into measures 44 through 49. The instruments listed are Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Trombone 1 (Solo Tbn. 1), Solo Trombone 2 (Solo Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Flute part has dynamics *p* and *f*, and includes markings *a2* and *b1*. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all have a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Viola and Cello/Double Bass parts also have a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II - Romance

2

3

4

5

6

Andante ♩ = 84

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Tbn. 1

Solo Tbn. 2

Vln. I

Vln. II

Vla.

Vc./Cb.

*mf* *f* *mf* *f* *sf*

*mf* *f* *mf* *f*

*p* *p* *p* *p*

7

8

9

10

**K**

11

12

13

Flts. *mf*

Obs. *mf* 1° solo

Clts. in Bb *mf* a2

Bsns. *mf* a2

Hns. in F

Tpts. in C

Timp.

Solo Tbn. 1 *f* *mf*

Solo Tbn. 2 *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./Cb. *mf*

Detailed description: This page of a musical score covers measures 7 through 13. It features a full orchestral arrangement with woodwinds, brass, strings, and two solo trombones. The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) and solo trombones (1 and 2) have melodic lines with dynamic markings of *mf* and *f*. The strings (Violins I and II, Viola, Violoncello/Double Bass) provide harmonic support with *mf* dynamics. The brass (Horns in F, Trumpets in C, Trombones) and timpani are currently silent. A rehearsal mark 'K' is placed above measure 11. Performance instructions include '1° solo' for the oboe and 'a2' for the clarinet and bassoon. The score is written in a key signature of two flats and a common time signature.

14 15 16 17 18 19 20 21

FINE

The musical score for measures 14 through 21 includes the following parts and markings:

- Flts.:** Rests throughout.
- Obs.:** Rests throughout.
- Clts. in Bb:** Melodic line starting in measure 14, ending in measure 16.
- Bsns.:** Accompanying line for clarinets, mirroring their melodic line.
- Hns. in F:** Rests throughout.
- Tpts. in C:** Rests throughout.
- Timp.:** Rests throughout.
- Solo Tbn. 1:** Melodic line starting in measure 14, ending in measure 16.
- Solo Tbn. 2:** Accompanying line for solo trombones, mirroring the first solo trombone's line.
- Vln. I:** Enters in measure 17 with a *p* dynamic, ending in measure 21 with a *pp* dynamic. Includes a *dim.* marking in measure 19.
- Vln. II:** Enters in measure 17 with a *p* dynamic, ending in measure 21 with a *pp* dynamic. Includes a *dim.* marking in measure 19.
- Vla.:** Enters in measure 17 with a *p* dynamic, ending in measure 21 with a *dim.* marking.
- Vc./Cb.:** Enters in measure 17 with a *p* dynamic, ending in measure 21 with a *dim.* marking.

III - Rondo

1 2 3 4 5 6 7 8 9

Allegretto ♩ = 108

Flts. a2 f

Obs. a2 f

Clts. in Bb a2 f

Bsns. f

Hns. in F f

Tpts. in C a2 f

Timp. f

Solo Tbn.1 f

Solo Tbn.2 f

Vln. I mf f

Vln. II mf f

Vla. mf f

Vc./Cb. mf f

10 11 12 13 14 15 16 17 18 19

N

Flts.

Obs. *a2*

Clts. in Bb *a2*

Bsns. *a2*

Hns. in F

Tpts. in C *a2*

Timp.

Solo Tbn. 1

Solo Tbn. 2

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc./Cb. *p*

20 21 22 23 24 25 26 27 28 29 30

Flts. *a2 mp* *f*

Obs. *a2 mp* *f*

Clts. in Bb *a2 mp* *f*

Bsns. *p* *f*

Hns. in F *a2* *f*

Tpts. in C *a2* *f* *f*

Timp. *f*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc./Cb. *cresc.* *f*

31 32 33 34 35 36 37 38 39 40 41 42

Flts. *mf* a2

Obs. *mf* a2

Clts. in Bb *mf* a2

Bsns. *mf* a2

Hns. in F a2

Tpts. in C a2

Timp.

Solo Tbn.1 *mf*

Solo Tbn.2 *mf sf*

Vln. I *p mf*

Vln. II *p mf*

Vla. *mf*

Vc./Cb. *mf*



43 44 45 46 47 48 49 50 51 52 53

O

Flts. *f*

Obs. *mp* *f*

Clts. in Bb *mp* *f*

Bsns. *mp* *f*

Hns. in F *mp* *f* a2

Tpts. in C *f*

Timp. *f*

Solo Tbn. 1 *f*

Solo Tbn. 2 *f*

Vln. I

Vln. II

Vla.

Vc./Cb.

54 55 56 57 58 59 60 61 62 63 64

Flts. *f*

Obs. *mp* *f* *mp* *f*

Clts. in Bb *mp* *f* *mp* *f*

Bsns. *mp* *f* *a2* *f*

Hns. in F *a2* *mp* *f* *a2* *mp* *f*

Tpts. in C *f* *f*

Timp. *f* *f*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./Cb. *mf*

65 66 67 68 69 70 71 72 73 74

Flts. *f* a2

Obs. *f* a2

Clts. in Bb *f* a2

Bsns. *f* a2

Hns. in F *f*

Tpts. in C *f* a2

Timp. *f*

Solo Tbn. 1

Solo Tbn. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

# ORCHESTRA

## ORCHESTRA

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